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SPRING 1993
NO. 13

BUGS BUNNY

& THE LOONEY TUNES MAGAZINE



FRACTURED
FAIRY TALES
FABLES, MYTHS, & LEGENDS

"BEAUTY AND THE BEAST"

STARRING

AND THE TASMANIAN DEVIL

\$1.95 CAN



BURT REYNOLDS

One kid's fantasy.
One cop's nightmare.

COP ~AND~ A HALF



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PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
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WHAT'S UP, DOC?

LOONEY LINES

Lots of letters and photos and drawings—from YOU!

M.E.O.W. CLUB

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COMIC STRIP

Beauty meets her Beast! But which will win—love or onion sandwiches?

LOONEY BIN #2

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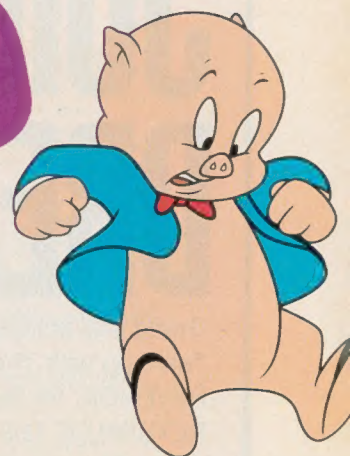
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JOIN THE MARVEL[®] DREAM TEAM!

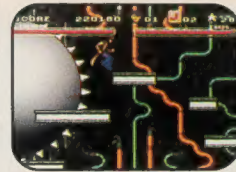
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"RAIN" OF TERROR



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A SHOCKER,
WEB-SLINGER



OUTRUN THE
RELENTLESS
DOOMBALL



STOP JUGGERNAUT'S
RAMPAGE



BLAST MASTER MOLD
WITH OPTIC BEAMS



ALSO ON
GAME GEAR!



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**FLYING
EDGE**

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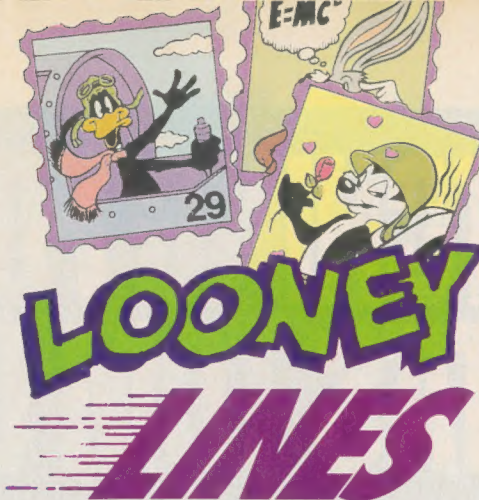
Once upon a time...there was this rabbit.

How many times have you read a story that started like that? Not many, I bet. And y'know why? 'Cuz when it comes to literature, we rabbits have been gettin' a bum rap! Yep, think about it! Remember the story about the tortoise and the hare? And Peter Rabbit? What about the White Rabbit who was always late? Talk about slow and careless. Hey, those ain't characteristics of any rabbit I know!

It's time to change the record, I sez! So, without further ado (but with a little help from my friends), you're invited to join me on a run through some classic stories, myths, and legends, explained like you never seen 'em before!

And remember—if you ever write your own stories, be sure to mention rabbit heroism! Rabbit speed and rabbit strength! Give us our rightful place in history! And don't be afraid to be pushy. After all, folks can always use a few more gray hares.

Your pal, *Bugs Bunny*



Questions, questions, questions! We got a million of 'em...in our mailbag, that is!

Dear Bugs,

Your magazine is the best magazine in the whole wide world!

I think you're the best cartoon of all. Don't you?

Brian Lee Hascall
Pilot Rock, OR

Yep! I also think you're a guy with superb good taste!

Dear Tweety,

How do you manage to always trick Sylvester?

Kim and Rani McNerney
Cheney, WA

Easily!

Dear Daffy,

Why do you dress up like Batman???

Darryl Foster
Indianapolis, IN

"That's *Bat-Duck* to you!" Daffy snorted when I put the question to him. "Hmph! Batman? Why does that guy keep trying to steal my act?"



Edward Lemelin
Mehoopany, PA

BUGS BUNNY & THE LOONEY TUNES MAGAZINE

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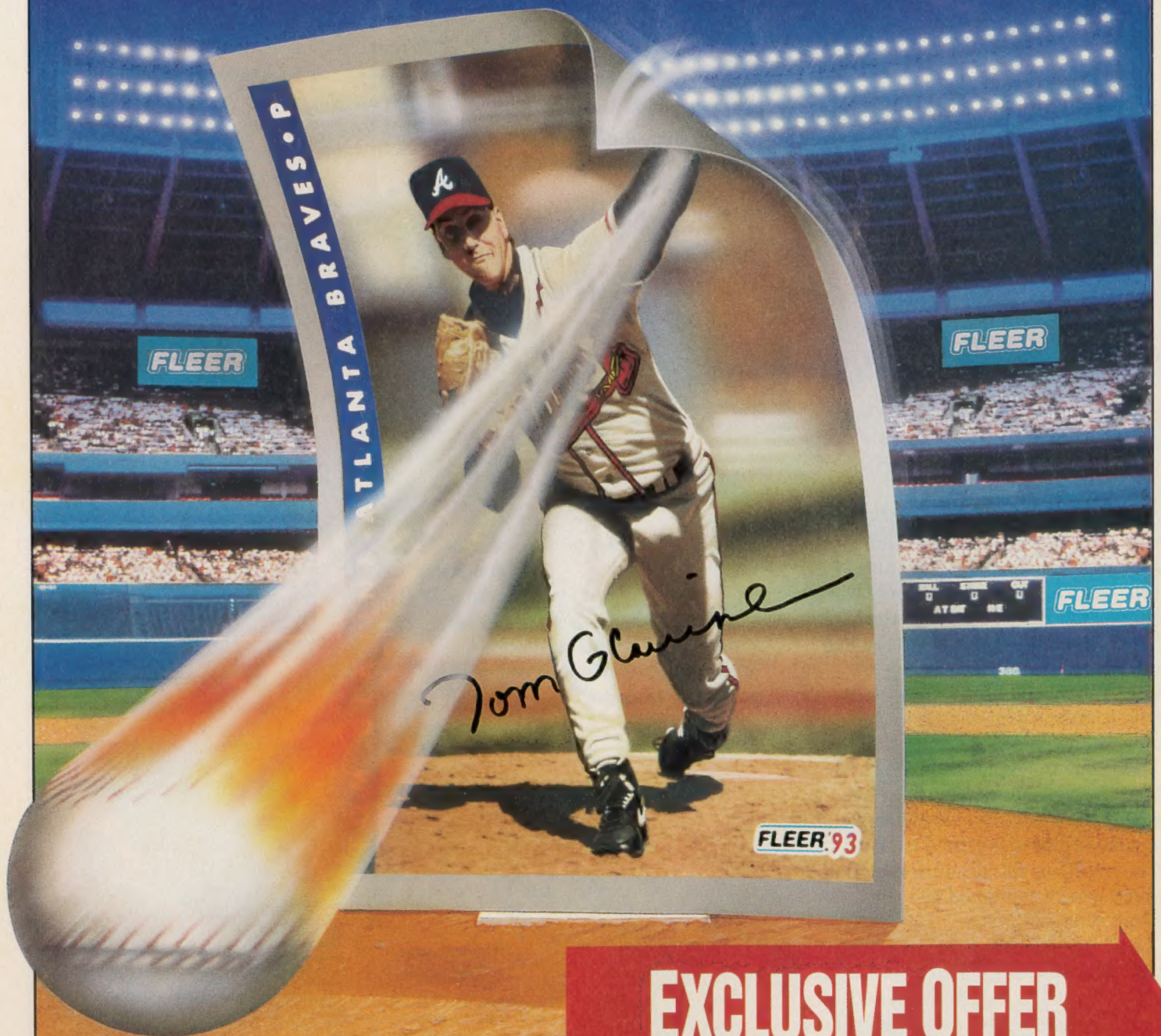
Advertising and Editorial Offices
Welsh Publishing Group, Inc.
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300 Madison Avenue
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FAX: (212) 986-1849

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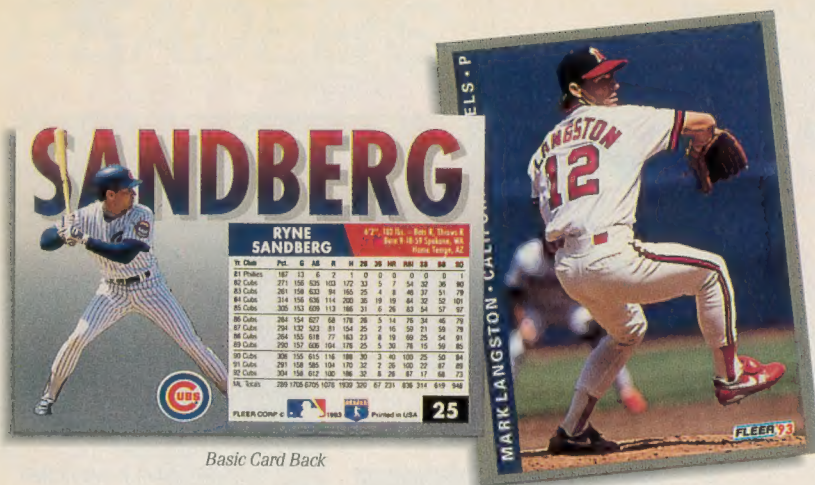
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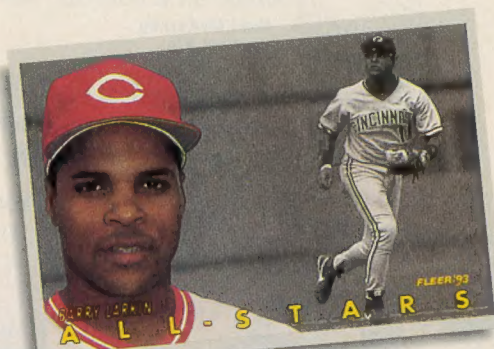
Basic Card Front

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"All-Stars" card
(12 NL in Series I, 12 AL in Series II).



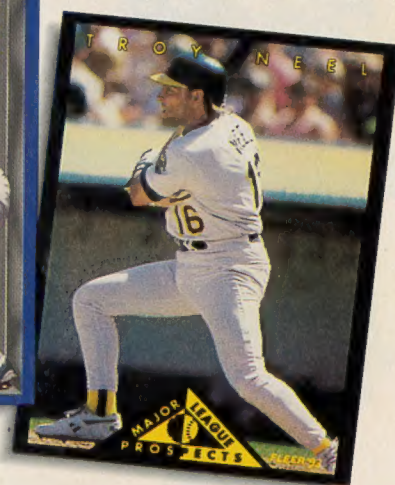
"Team Leaders" card
(10 AL in Series I, 10 NL in Series II).



"Pro-Visions"™ card
(3 in Series I, 3 in Series II).



"Rookie Sensations" card
(10 in Series I, 10 in Series II).



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*No purchase necessary for a chance to win a Tom Glavine signature card. Send a SASE to: "Glavine Signature Card," P.O. Box 1849, Church Hill, MD 21690. One request per envelope, mailed separately and received by 9/30/93. W&VT may omit return postage.

NOTE: signature cards are fun to find and collect, but are of indeterminate value and are subject to changing market conditions.

ODDS: Tom Glavine signed card (all packs and mail-in offer) 1:29,000 packs. Odds of finding limited-edition subset cards vary in the different pack types and range from 1:9 to 1:64 packs.

Dear Sylvester,

When Tweety's asleep, why don't you carefully open his cage, and get a little box, and trap him?

Anthony Aguilar
Los Angeles, CA

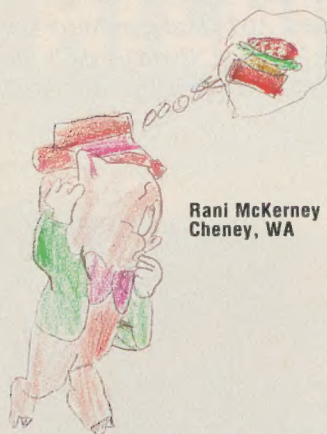
Thanks for the suggestion, but if it were that simple, Sylvester would've been eating bird barbecue long ago!



Sarah Platt
Wellsville, OH



Brandon & Jason Neil
Fl. Collins, CO



Rani McKerney
Cheney, WA

Dear Bugs,

What if the cat caught Speedy?

Linda Quinlan
Albuquerque, NM

Now, that would be fast food! But I doubt any cat would swallow Speedy—why risk such an upset stomach??

Dear Daffy Duck,

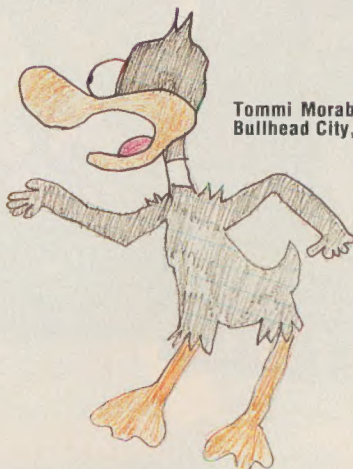
Do you have a cousin?

Morgan Henderson
Hendersonville, TN

Are you suggesting there might be two incredibly greedy, egotistical ducks? Yikes! Sure hope not—though anything's possible around here...



Joey Shaw
Thousand Oaks, CA



Tommi Morabito
Bullhead City, AZ



Jocelyn Kamouh
Hazlet, NJ

Dear Bugs,

I think you should be in every single *Looney Tunes Magazine*, because you are the funniest character! I have been watching your shows for years!

I like you a lot. Really!!

Why is Daffy Duck trying to be like you?

Kaleena Galbreath
Amityville, NY

Hm. Could it have anything to do with all those compliments?

Dear Elmer Fudd,

Why do you talk funny?

Keith Romke
Elgin, IL

Sez Elmer: "What do you mean, talk funny? That's widiculous!"

Dear Taz,

Why do you eat so many things? Please write back.

Carl Wayne Riley, Jr.
Lakeland, FL

Sorry, Carl. Taz couldn't write back, 'cuz he ate the notepaper I gave him...along with a pen, and your return address!

Megan Harrington
Reno, NV



Becky Hall
Fuquay-Variva, NC



Marci Kay Sandford
Elmira, OR



READER'S GALLERY



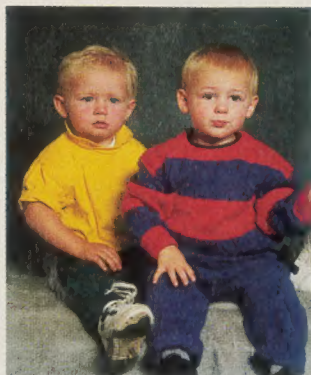
Joshua Williams
Burnsville, MN



Alexandria & Elizabeth Kenyon
Lakewood, OH



Eric Garrido
Rhinebeck, NY



Tyson Woollard
Tyler Gohringer
Surrey, BC, Canada



LaToya Stewart
Augusta, GA



Nikki Kirkland
Duson, LA



Conor Dascomb
Buffalo, NY



Ryan King
Dallas, TX



Edna Daniel
Brooklyn, NY



Alicia Thomas
Los Angeles, CA

Dear Sylvester,
Why do you chase Tweety so much?
Daniel Grady
Wilmington, DE
Definitely not for his health—thanks to Tweety, Sylvester's been close to a nervous breakdown...several times.



Justin Tucker
Plano, TX

Dear Speedy Gonzales,
I want to know if the Road Runner can run faster than you. Would you be shocked if he could?

Amber Stern
Norwalk, CA

Hard to say, Amber. Speedy'd probably be happy to have someone to take a friendly walk, er, run, with!



Dustins Sellers
Maryville, TN



Hunter Flynn
Danville, CA

Dear Bugs Bunny,
You should try to live more places where Elmer Fudd doesn't.

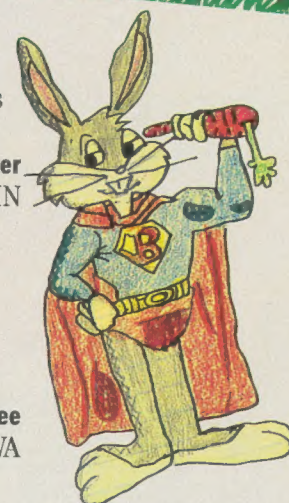
Darryl Foster
Indianapolis, IN

Good idea, Darryl. How's the carrot crop in Indianapolis?

Dear Wile E. Coyote,
You are truly a super-genius. But why do your plans always backfire?

Mike McGee
Lake Stevens, WA

Unfortunately, only a super-DUPER-genius could answer that one!



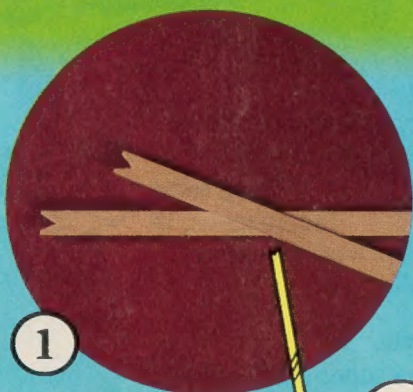
Casey O'Brian
Laguna Niguel, CA

Whew! And that's all the room we've got this issue.

Send your letters and pictures to:
WHAT'S UP, DOC? c/o BUGS BUNNY AND THE LOONEY TUNES MAGAZINE, 1325 Avenue of the Americas, New York, NY 10019.



Sufferin' succotash! We're down here and the birds are up there! Lucky for us, I have a secret weapon—a dragon kite for catching birds! If you don't have a kite, I'll show you how to make one!



Start with two sticks made of spruce, pine, or balsa, 3/8 inch wide and 1/8 inch thick. One should be 34 inches long and the other should be 28 inches. (You can buy these at any craft or hobby store.) Have a grown-up cut notches at the ends of each stick with a sharp knife.



Writer: Rob Dinsmoor
Art: Dave Manak
Photographs: Marc Witz



Glue and tie the sticks together as shown in the picture. The crosspiece should be centered on the vertical ("up and down") piece, crossing it 8 inches from the top. Now, pull a string guide-line through all four notches and tie the ends of the string together tightly.



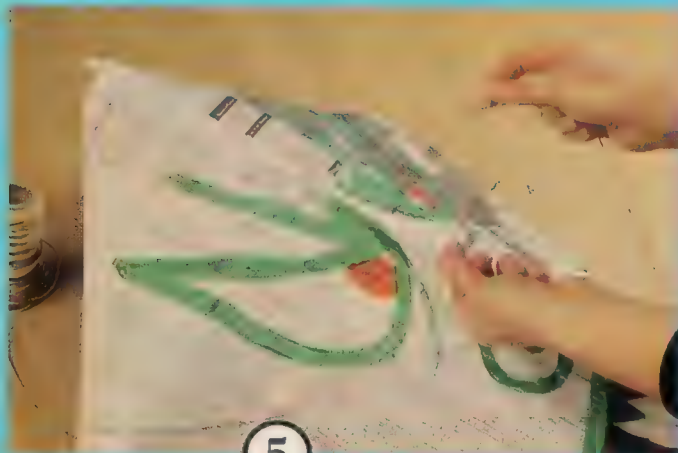
Using safety scissors, cut a piece of paper into the shape of the diamond—but leave an extra inch all around. Then, using acrylic paints, paint the kite green with big red eyes—so it looks like a **dragon**! (Cover your worktable with paper to avoid making a mess!)





4 When the paint has dried, center the frame neatly over the paper diamond. Fold the extra inch of paper over the string guideline and tape it against itself. Don't forget to do all four sides!

6 Find a thin strip of cloth about four and a half feet long and tie it to the bottom of the vertical piece. Now tie smaller pieces of cloth to the tail about every six inches. Your dragon kite is ready to fly!



5 Tie a string tightly between the ends of the crosspiece so that the frame bends like a bow. Now, make two small holes in the paper where the sticks meet, reinforcing the area around the holes with tape. Pass a string in one hole and out the other, tying the ends to the vertical piece above and below the crosspiece. Do the same thing about 14 inches below the crosspiece, tying the string again to the vertical stick (and taping it, if necessary). Tie your reel of string to this bridle.





Robin Hood must help Maid Marian! Can you guide him safely past the traps and barricades to the other side of the forest?

M-Maid Marian!
D-Do you want me to save you?

FOREST

SHERIFF
THIS WAY

WANTED
ROBIN
HOOD



Sher-wood!





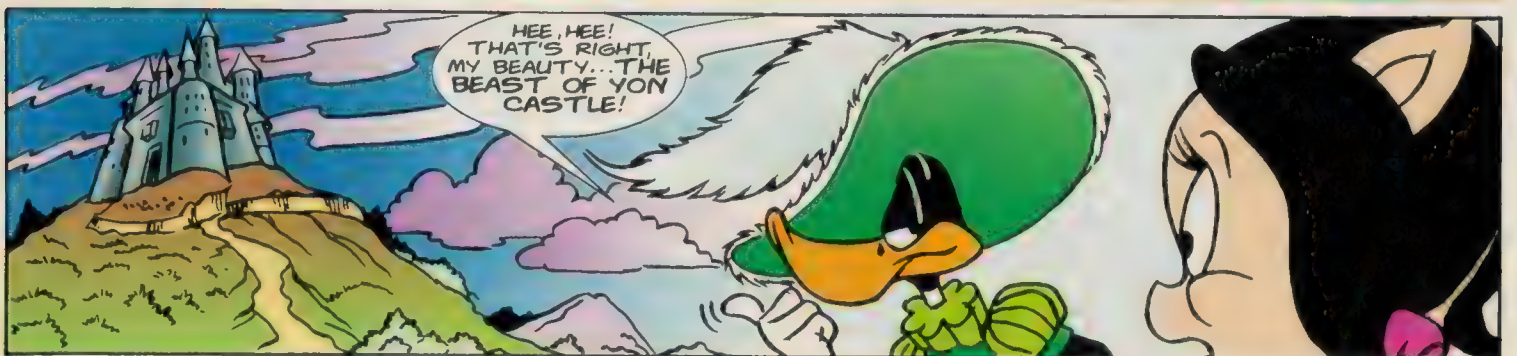
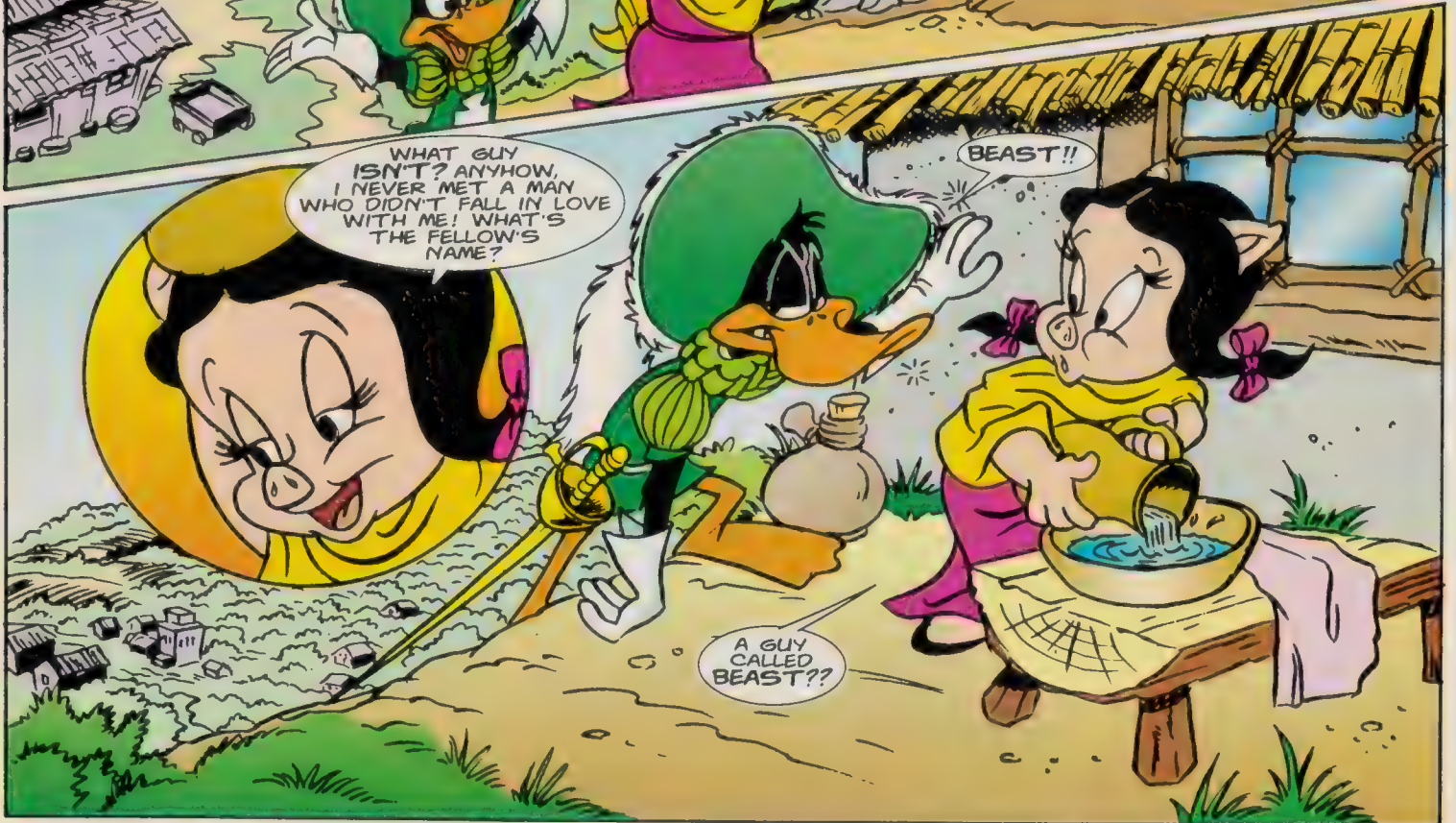
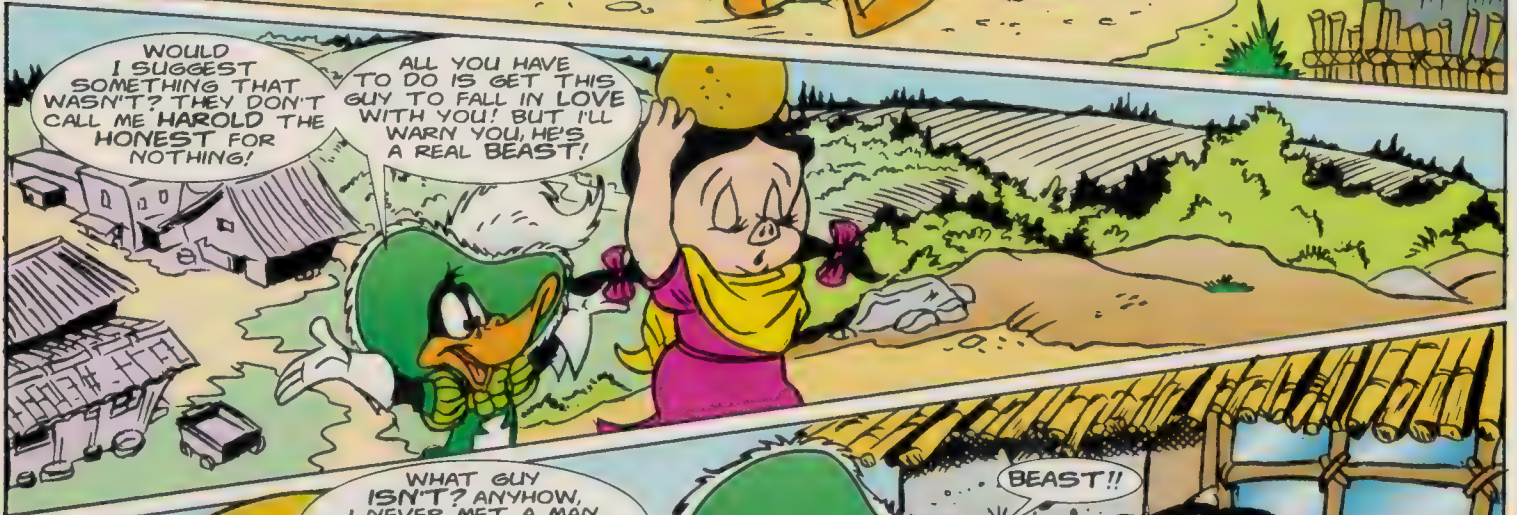
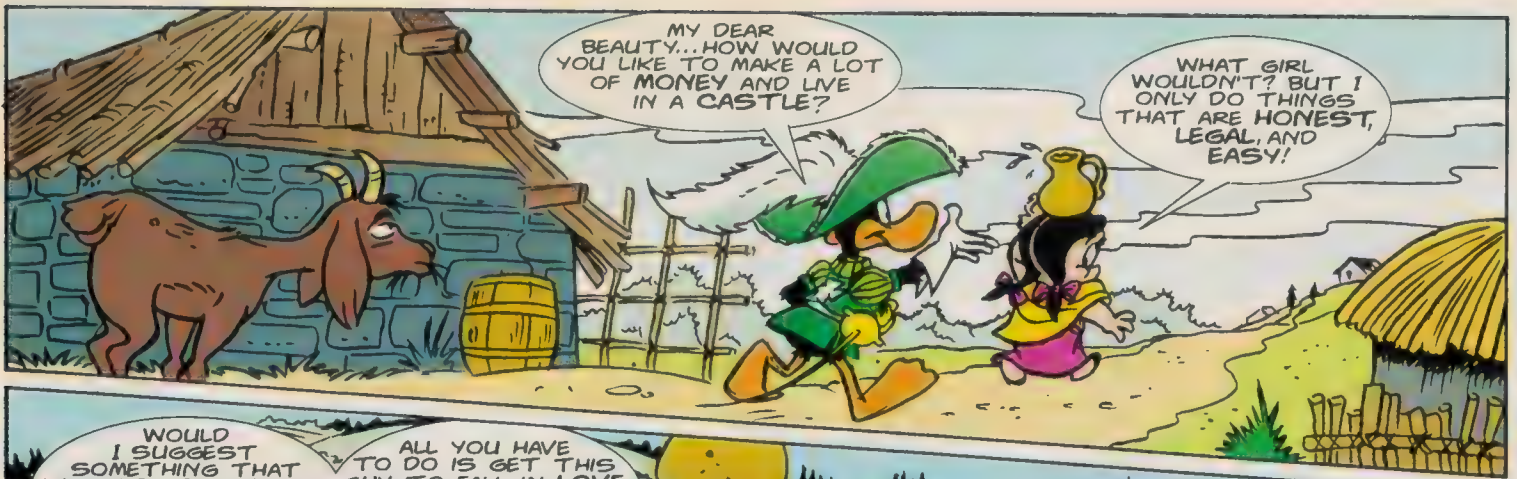
The famous flavor of Reese's peanut butter in a fun candy shell.

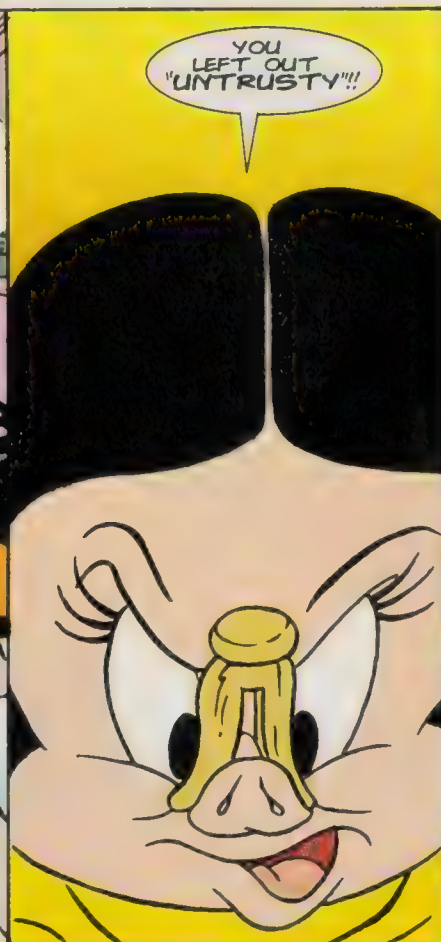
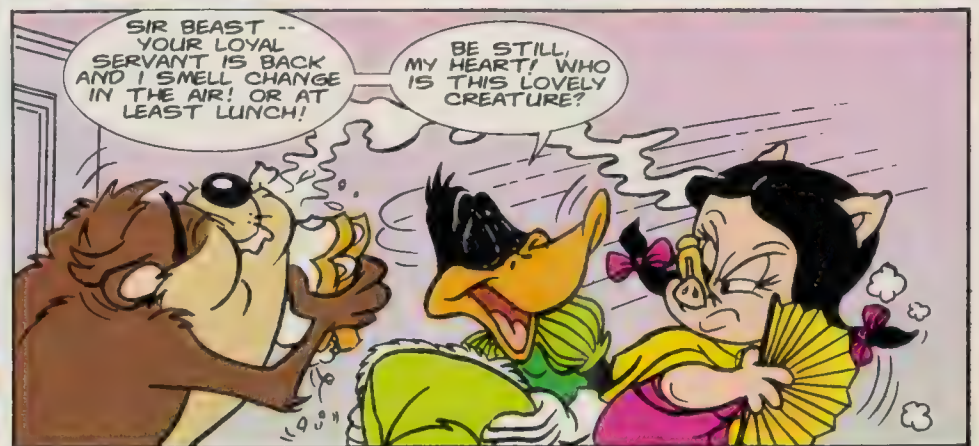
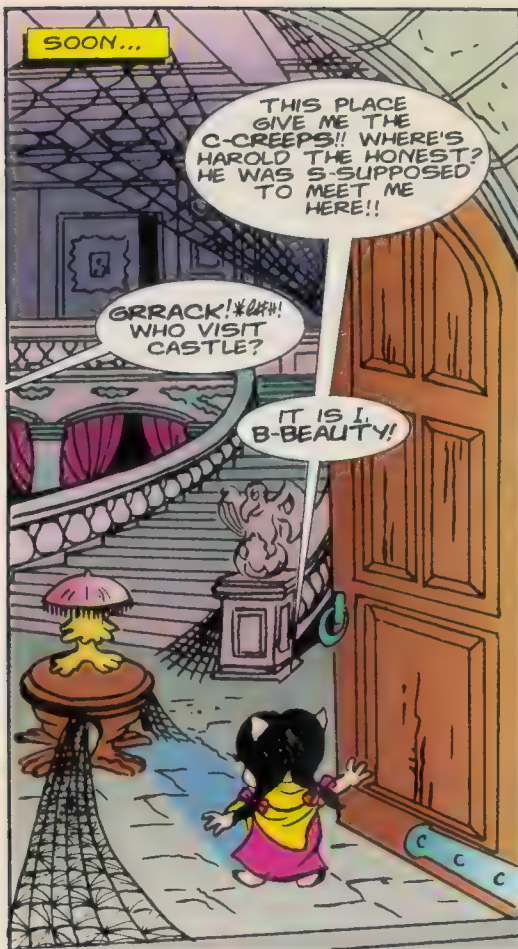


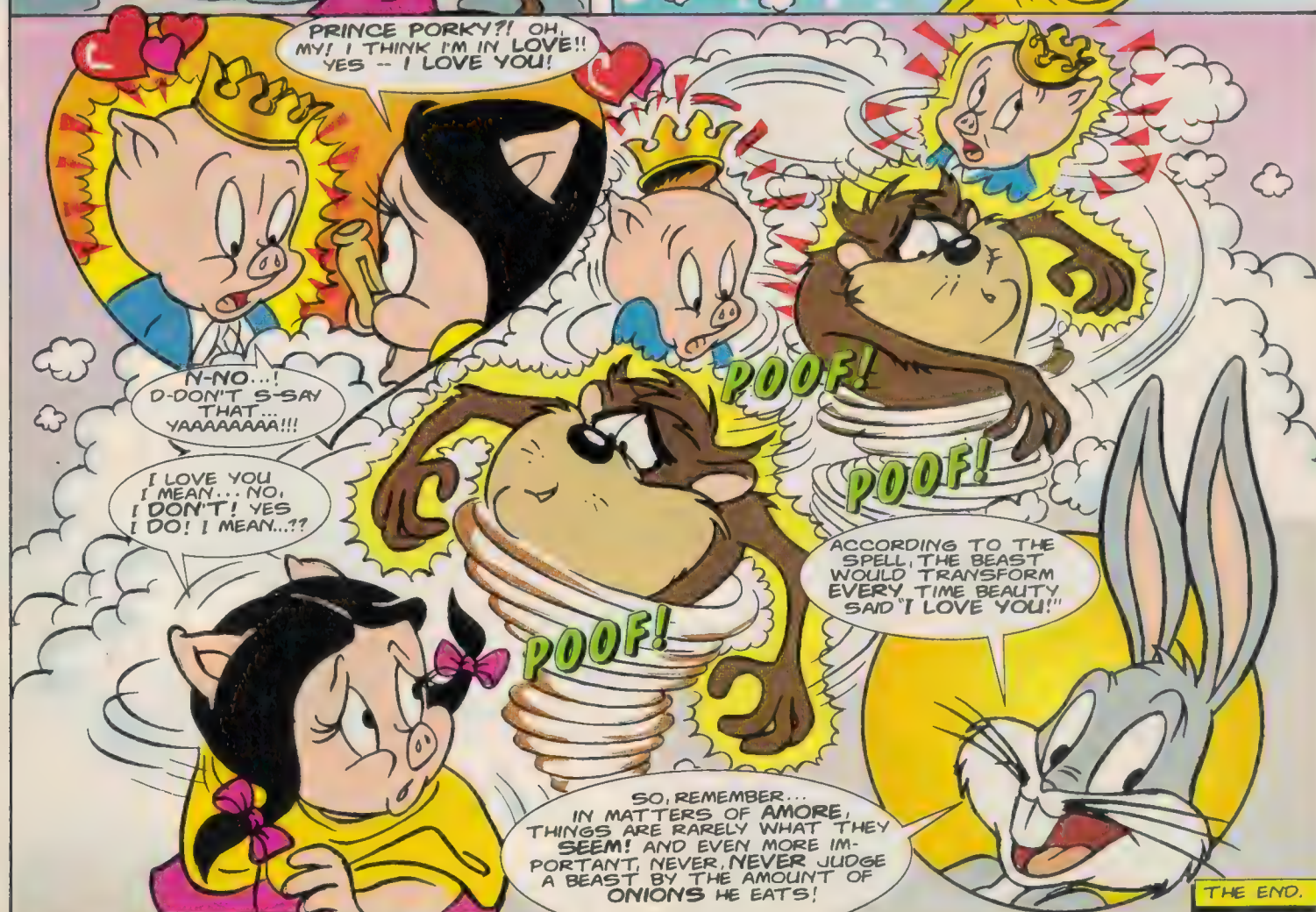
You'll Love 'em to Pieces



Writer: Nick Nomad Art: John Costanza and Oscar Fernandez

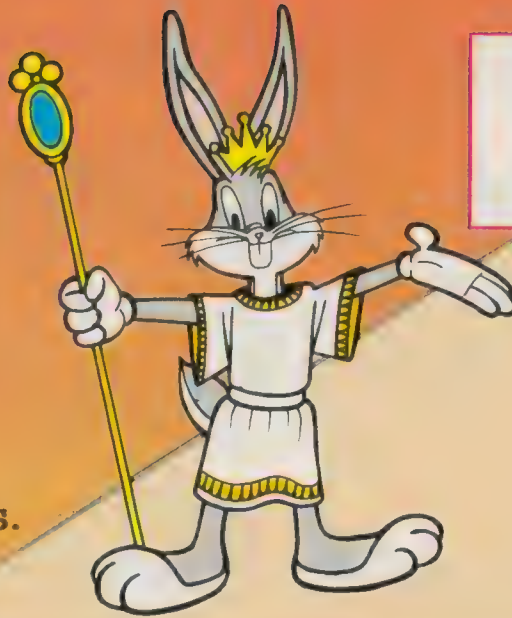








Unjumble the letters
to find each of the
mythical Roman,
Greek and Norse gods.



GREEK: KING OF THE GODS

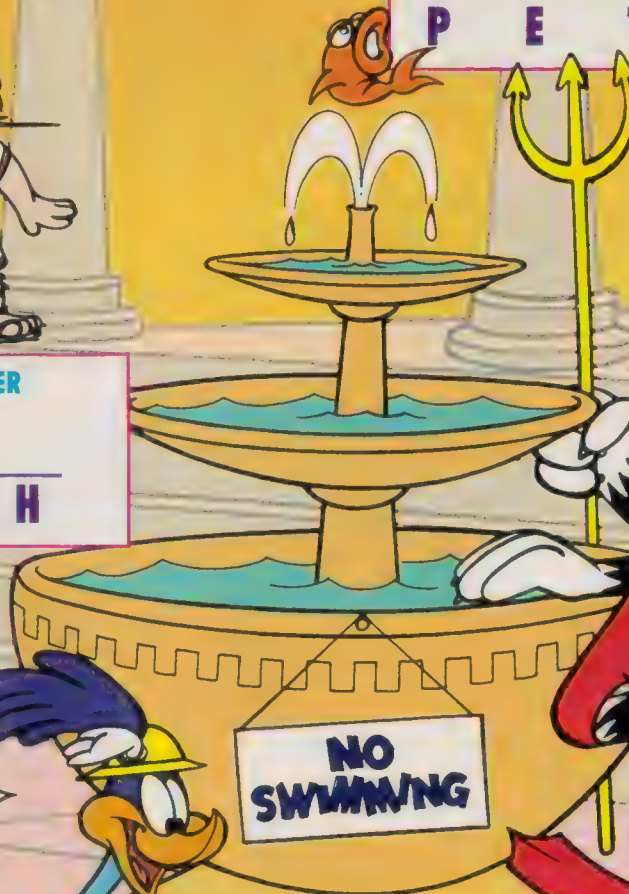
S U E Z



NORSE: GOD OF THUNDER

R T O H

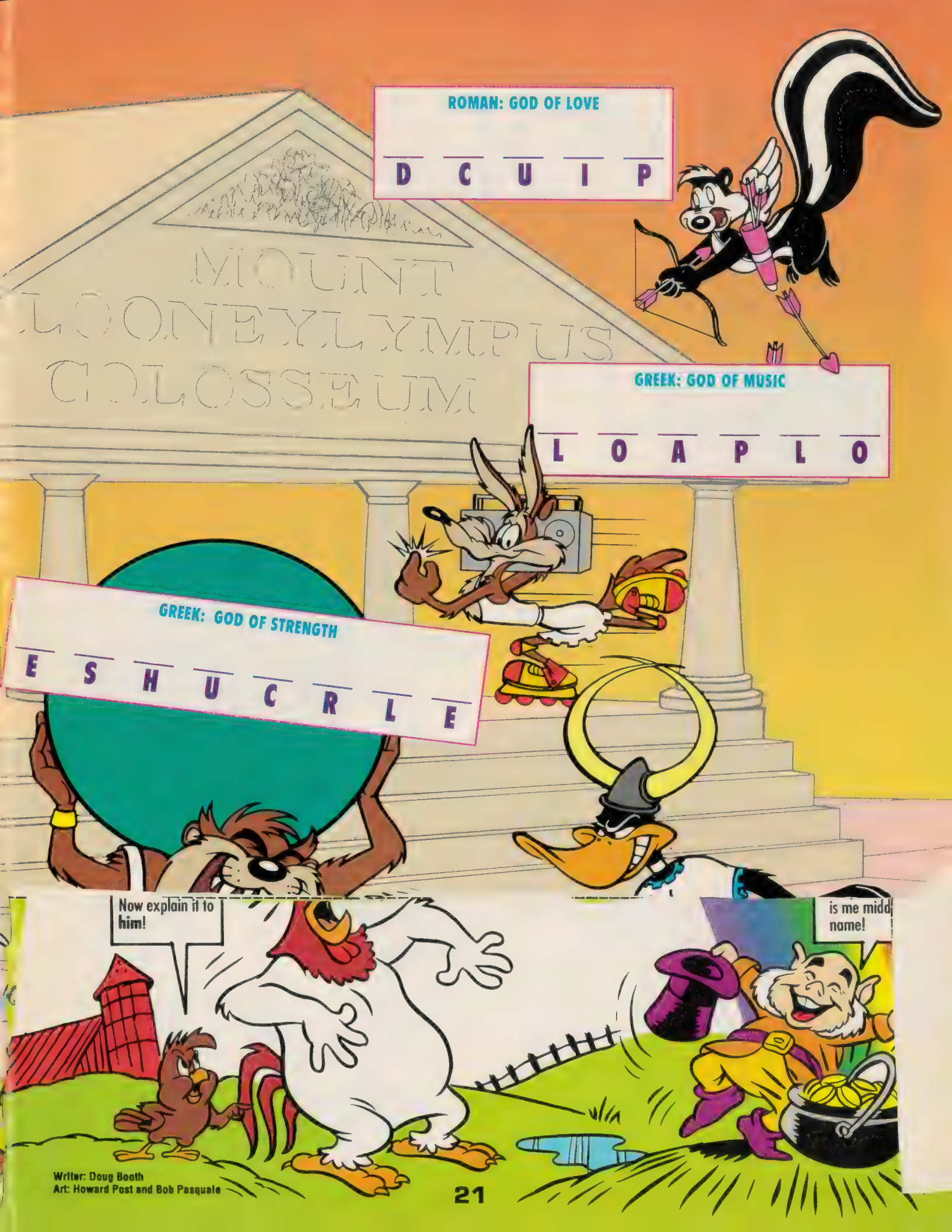
P E T U N E N



ROMAN: MESSENGER OF THE GODS

C Y M E R R U





ROMAN: GOD OF LOVE

D C U I P

GREEK: GOD OF MUSIC

L O A P L O

GREEK: GOD OF STRENGTH

E S H U C R L E

Now explain it to him!

is me midd name!

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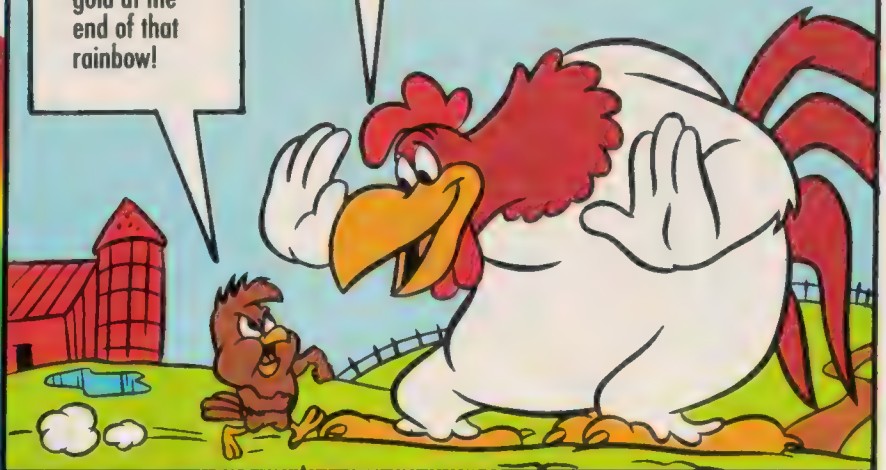


FOGHORN LEGHORN'S ANSWERS TO EVERYTHING



Outta my way! I'm going to find the pot of gold at the end of that rainbow!

Hold your horses, boy! Ah say, don't you know that's just a story? Everything but the rainbow, that is!



I'll explain. Did you know plain ol' sunshine is actually made up of colors? Yep, that's right!

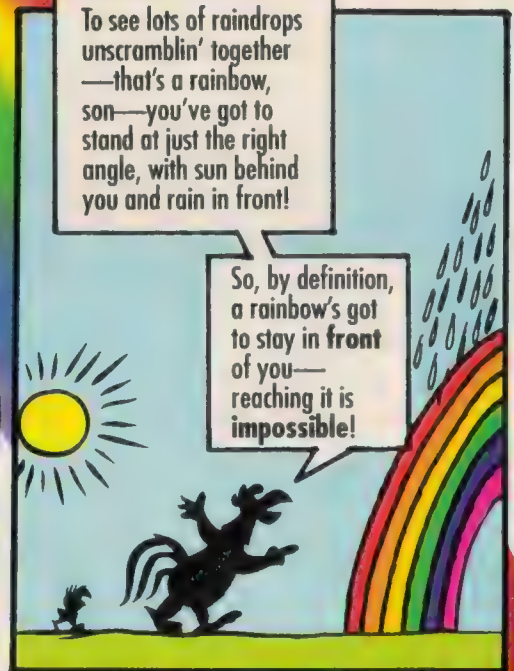
And when sunshine passes through certain things—like a raindrop, or a prism—the colors get unscrambled!

To see lots of raindrops unscramblin' together—that's a rainbow, son—you've got to stand at just the right angle, with sun behind you and rain in front!

So, by definition, a rainbow's got to stay in front of you—reaching it is impossible!

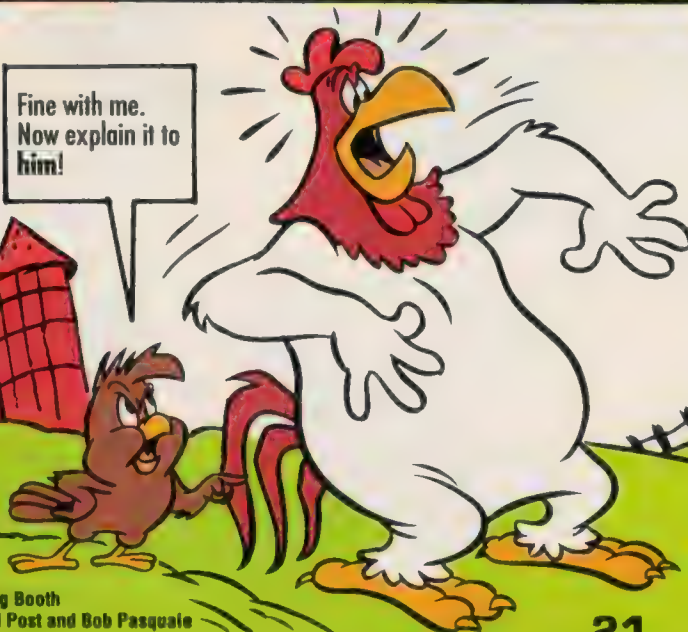


Hmf!



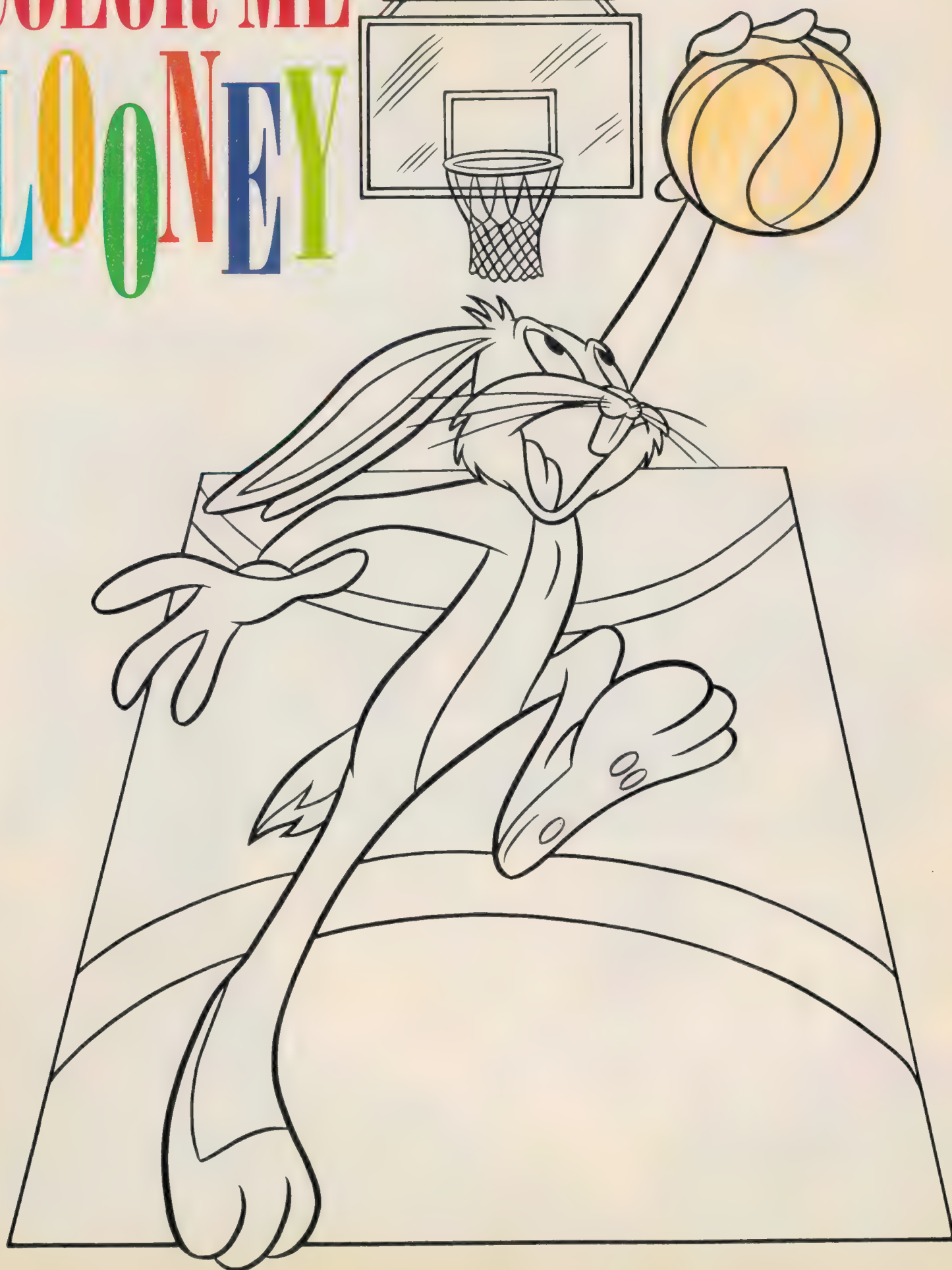
Fine with me. Now explain it to him!

Sorry, me laddies, but "impossible" is me middle name!



COLOR ME LOONEY

BUGS 102
THEM 20





Something's screwy in storybook land! Identify each of these famous characters and print their names in the correct boxes. When you finish, the shaded boxes will spell out what these characters really are!



1



5



6

1.			D					G					
2.					E			O					
3.				I			H						
4.			O					H					
5.						N						T	
6.		G								L			
7.				N								L	
8.	3			I						G			



4



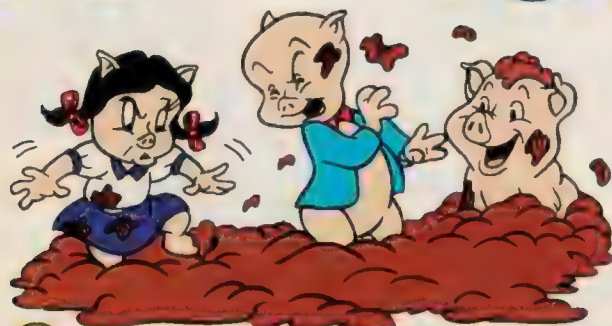
7



2



3



8

Answers on page 32.

Writer: Roger Brown
Art: Rich Maurizlo and Kelly Jarvis

DISASTERPIECE THEATRE

TONIGHT'S EPISODE:

LITTLE RED ROAD RUNNER

MEETS

THE BIG BAD WOLF

COYOTE

It

was bound to happen someday—and visiting day in Fairy Tale Forest was as good a someday as any. On this day every member of the community packed baskets of goodies and headed across the forest to visit their grandmothers. Little Red Road Runner was no exception. As the speediest member of the community, his basket was filled, of course, with fast food!

Little Red Road Runner raced along the trail, passing all the others who were only skipping and hopping along with their baskets at a normal pace... when who should spot him but big, bad Wile E. Coyote.

"Aha!" thought Wile E. "Here's my chance to nail that speedy twerp once and for all."

So Wile E. headed down to the Fairy Tale Forest Costume Emporium to get himself a wolf suit.

"Why a wolf suit?" asked the costume salesman. "I don't see much difference between a wolf suit and the one you're wearing!"

"First of all, this isn't a costume!" said Wile E. "This is *me*! Secondly, everyone knows that there's gotta be a big, bad wolf

in a fairy tale. Just ask the three little pigs! And who ever heard of the boy who cried *coyote*? You'd better read up on this stuff or you're not gonna make it in this forest, fella."

So, donning his wolf suit, Wile E. raced to the path leading to Grandmother Grove, that peaceful, quiet section of the forest that always carries the faint aroma of chicken soup and prunes. He entered the first cottage he came to, saying, "This one's as good as any—if you've seen one grandma you've seen 'em all! Little Red won't know the difference!"



Writer: Nick Nomad Art: John Costanza

The problem with Wile E.'s rationale, however, was that he never took into account the possibility that the residing grandmother might not be entirely delighted at the prospect of being *part one* of a *two-course dinner*. In fact, this particular gray-haired lady was so annoyed with the coyote in wolf's clothing that she proceeded to smack him on the head with a cast iron skillet. But soon her arms grew tired and she fell asleep, as grandmas often do while smacking intruders with cast iron skillet. They are, after all, grandmas. They're not gladiators!

Not knowing where to hide her, Wile E. removed his wolf costume and stuffed the sleeping grandmother into it. Placing her bonnet on his head, Wile E. took her place in bed just as Little Red Road Runner appeared in the doorway.

"Beep! Beep!" exclaimed Little Red. Never a good public speaker, Little Red Road Runner held up a sign, instead. The sign said: "Grandmother, what big ears you have!"

"All the better to hear you scream with, my dear," replied Wile E.

"Beep!" Little Red held up another sign: "Grandmother, what big eyes you have!"

"All the better to watch myself tear you apart with," said Wile E., casually reaching for Little Red's throat.

"B-Beep!" Little Red's next sign read: "Grandmother, what big teeth you have!"

"All the better to floss after I've chewed you up with!" shouted Wile E.

"Big mistake!" yelled the grandmother as she unzipped



the wolf suit, climbed out, grabbed her skillet, and started bashing Wile E. over the head once again.

The dazed coyote tried to avoid being thrashed, but his curiosity got the best of him.

"What was my 'big mistake'?" he asked, taking an overhead smash to his skull.

"Nothing bothers a proper grandma more than *improper grammar*. It was so irritating to my ear that it woke me up from my nap!" And with that, she administered the knockout blow!

Little Red and the grandmother draped the unconscious coyote over her motorcycle and rode back to the Fairy Tale Forest Costume Emporium.

"I'm returning the coyote suit I rented," said grandma. "It's faulty."

"That's odd," replied the salesman. "I don't remember ever having a coyote costume in stock. But inasmuch as this story is just about over, I won't make a fuss. What's wrong with the costume?"

Little Red held up one last sign: "The zipper doesn't work!"

"Then I'll just open up the costume with my shears and replace it," said the salesman.

Little Red and Grandmother left the store quickly, before the shopkeeper could begin snipping. They didn't want their appetites spoiled before they attacked the basket of goodies!



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PORKY'S PUNCHLINES



What kind of story does Daffy tell on a boat?

A ferry tale!

What do Rapunzel and Elmer Fudd have in common?

One lets down her hair; the other hunts down his hare!

What was the worst advice Daffy gave Snow White?

"An apple a day..."

Why did Bugs want the old witch to stop talking into her mirror on the wall?

It reflected badly on him!

Why did Daffy, Sylvester, Yosemite Sam, and the Tasmanian Devil all want to move in with The Old Lady Who Lived in A Shoe?

They thought she was well-heeled!

What's the difference between Mother Goose and Bugs Bunny?

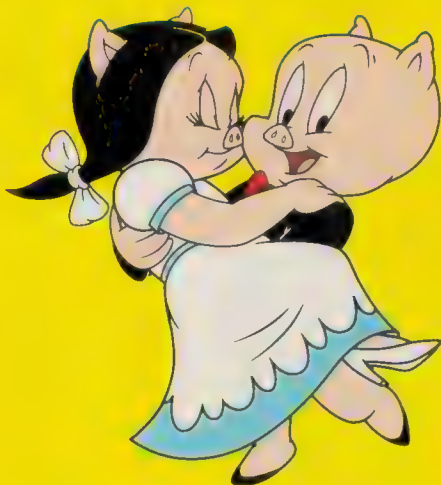
One has a fairy tale, the other has a fluffy tail!

Why did Daffy sue Mother Goose for her nursery rhymes?

He wanted poetic justice!

Why was Bugs disappointed when he met Humpty Dumpty?

He wasn't all he cracked up to be!



Why didn't Daffy want to wake Sleeping Beauty with a kiss?

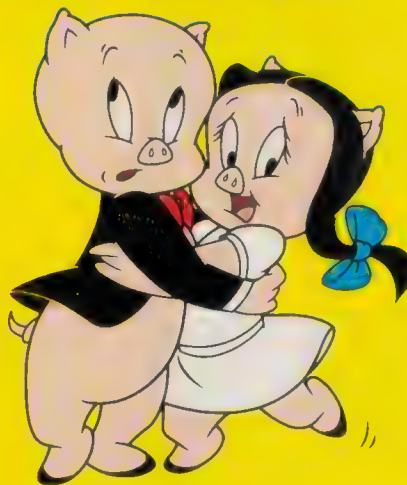
He was afraid of morning breath!

Why did the enchanted tree grant Daffy's wish?

It saw he'd turned over a new leaf!

How did the storytelling siblings feel when Bugs said he liked Mother Goose's stories better?

It made the brothers grim!



What happened when the mouse ran up the clock?

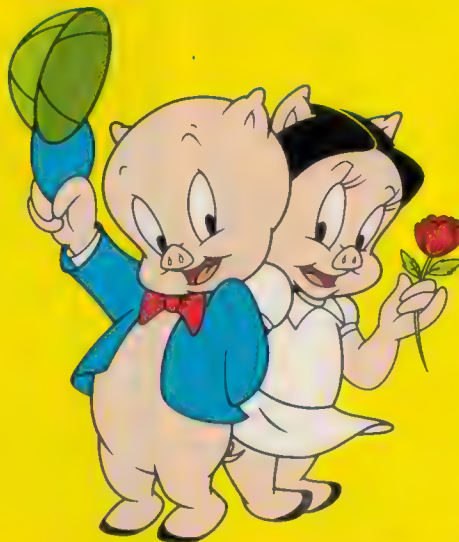
Porky jumped on a chair!

Why couldn't Bugs get into the home of the three bears?

They'd changed the goldie-locks!

Why did Bugs, Daffy, and Porky dress as their favorite fairy tale characters?

They wanted to live happily ever after a fashion!



Writer: Batton Lash

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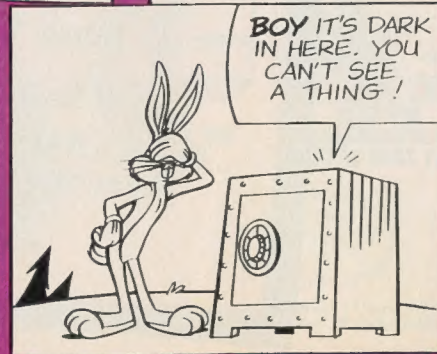
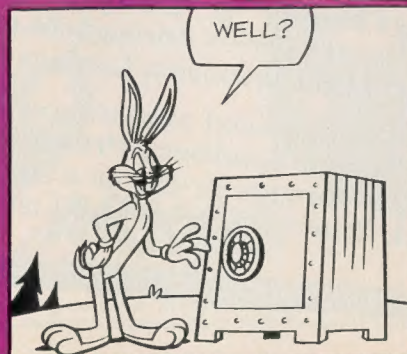
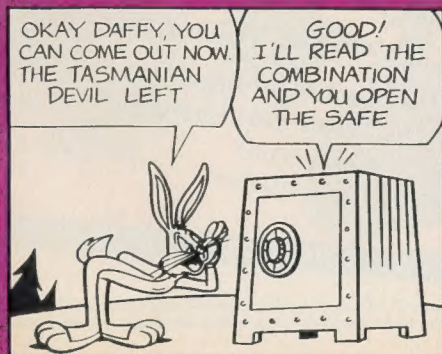
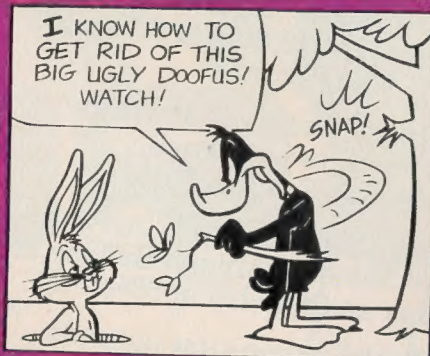
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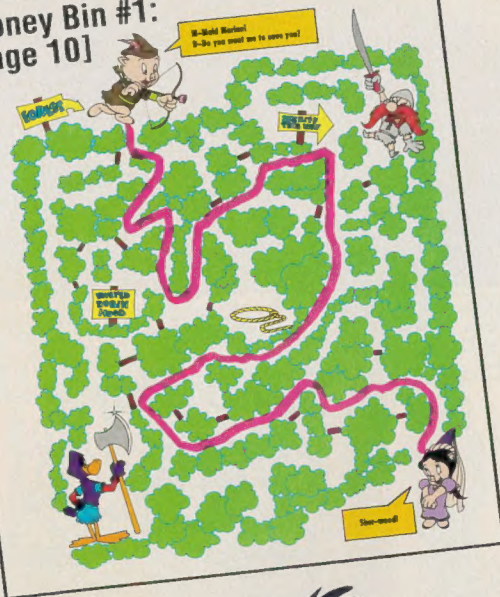


The LOONEY Papers



THE ANSWER PAGE

Looney Bin #1: [Page 10]

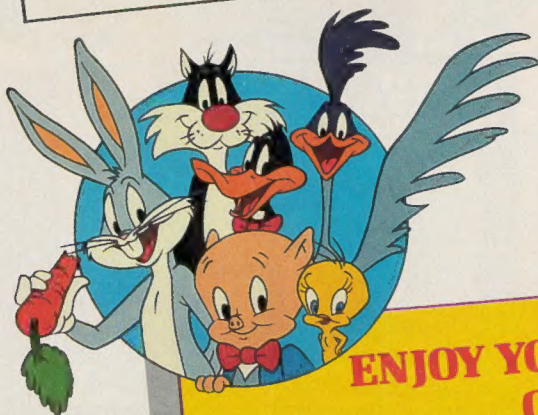


Looney Bin #2: [Pages 16-17]

SUEZ = ZEUS
RTOH = THOR
PETUNEN = NEPTUNE
CYMERRU = MERCURY
ESHUCRLE = HERCULES
ILKO = LOKI
LOAPLO = APOLLO
DCUIP = CUPID

Looney Bin #3: [Page 23]

1. OLD KING COLE
2. MOTHER GOOSE
3. ROBIN HOOD
4. SNOW WHITE
5. SLEEPING BEAUTY
6. UGLY DUCKLING
7. CINDERELLA
8. 3 LITTLE PIGS



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Watch "Merrie Melodies Starring Bugs Bunny & Friends" Monday through Friday on a station in your area! (Check Your Local Television Listings For Schedule)

Watch "Looney Tunes" on Nickelodeon, cable TV's kids' network! Monday through Friday at 3:30 PM and Monday through Sunday at 7:30 PM; and on Nick at Nite Saturday and Sunday at 8:00 PM!

Watch "Bugs Bunny" & "Daffy Duck" prime-time specials on CBS-TV, throughout the year. (Check Your Local Television Listings For Dates And Times)

Also, don't miss special appearances by the Looney Tunes characters in "Steven Spielberg Presents Tiny Toon Adventures" Monday through Friday on a station in your area! (Check Your Local Television Listings For Schedule)

AAUUGH!!!

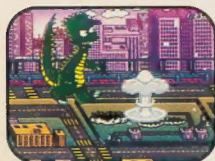
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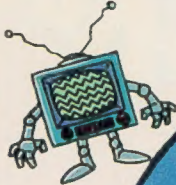
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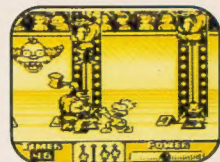
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